

Completely overloaded merch table/Merch table left unattended at least twice during the night.	The band lineup changes on the day of the gig.	Vocals are too quiet and instruments much too loud.	Band wants to change running order because friends or acquaintances can only get to venue at a certain time.	Band (much) too late for soundcheck.
Band's set goes on for much too long.	Complete amp/speaker stack for venue that's much too small.	Parent is manager / "Turn up my son's volume!"	"Five minutes is plenty to switch set-ups!" says the band or event organiser.	A band asks the venue or event organiser for cables.
"Visit us on Facebook, Instagram, Bandcamp, Soundcloud!"	Awkward interaction with audience between two songs.	"I've brought my own microphone!": it's a battered budget model.	Homemade in-ear monitoring that brings more problems than benefits.	Singer cupping the microphone
Cover song	Band asks the audience if the sound is good.	Band takes ages to set up; it's as if they've never seen the equipment before.	Opening band tries to play an encore.	A band borrows guitars, effect units or tops from another band.
Drummer insists on readjusting the entire drum kit between bands	Band member too drunk to play.	Guitarist plays with amplifier turned up full blast.	One of the typical amplifier brands	Audience consists mostly of the other bands performing that night and the crew.