LC-31

Order No. 25.1670

2-channel 2-way line combiner,
(4 inputs/2 outputs), e.g. for connecting 2 mixers to one amplifier.

- 1 galvanically isolated, balanced XLR input (600 Ω) with ground lift switch for each channel
- 1 balanced XLR direct input for each channel
- 1 balanced XLR output (600 Ω) for each channel
- Frequency range: 20-20,000 Hz
- Robust metal housing with very good shielding qualities, suitable for stage applications
- Dimensions: 160 x 55 x 85 mm
- Weight: 780 g

MC-31

Order No. 25.1690

3-way microphone combiner, (3 inputs/1 output), for connecting 3 microphones to e.g. one microphone input of a mixer.

- Balanced XLR connections (200 Ω)
- Frequency range: 20-20,000 Hz

MPS-1

Order No. 24.3790

Microphone splitter, for distributing one input signal to two outputs, e.g. monitor mixer and main mixer.

- Galvanically isolated output with ground lift switch and feed-through output

LSP-102

Order No. 25.1680

2-channel 3-way line splitter, (2 inputs/6 outputs), e.g. for connecting one mixer to several amplifiers.

- 1 balanced XLR input (600 Ω) for each channel
- 2 galvanically isolated, balanced XLR outputs (600 Ω) with ground lift switch for each channel
- 1 balanced XLR direct output for each channel
- Frequency range: 20-20,000 Hz
- Robust metal housing with very good shielding qualities, suitable for stage applications
- Dimensions: 160 x 55 x 105 mm
- Weight: 980 g

LS-280/SW

Order No. 20.2220

8-way line splitter

- 2 separate inputs
- Selectable operating modes:
  - 1. input A to 4 outputs,
  - input B to 4 outputs
  - 2. input A to 8 outputs
- XLR connection and gain control for each input and output
- Signal and peak indication for the inputs via dual LED

LMS-808

Order No. 20.2160

Microphone line mixer/line splitter

- Multifunctional device with three selectable operating modes:
  - Mixer operation
  - Line splitter operation
  - Level matching amplifier operation
- 6 mono input channels, each with switchable 12 V phantom power, pan pot, signal/clip LED and individual selection of the operating mode
- 2 mono line input channels, each with level control and signal/clip LED