

DM-7

Order No. 0237210

Dynamic microphone, for stage and vocals.

- Supercardioid polar pattern
- Metal body
- Supplied with microphone holder, 9 mm (3/8") adapter screw and microphone bag

Model	DM-7
Polar pattern	supercardioid
System	dynamic
Audio frequency range	50-18,000 Hz
Nominal impedance	250 Ω
Sensitivity	1.8 mV/Pa
Max. sound pressure	130 dB
Housing material	metal
Dimensions	Ø 51 mm x 182 mm
Weight	315 g
Connection	XLR, bal.



CM-7

Order No. 0237200

Condenser microphone, for studio and live applications.

- 17 mm gold-plated small diaphragm
- Cardioid polar pattern
- Metal body
- Supplied with microphone holder, 9 mm (3/8") adapter screw and microphone bag

Model	CM-7
Polar pattern	cardioid
System	condenser
Audio frequency range	50-18,000 Hz
Nominal impedance	100 Ω
Sensitivity	14 mV/Pa
Max. sound pressure	137 dB
Power supply	= 48 V, phantom power
Housing material	metal
Dimensions	Ø 51 mm x 182 mm
Weight	280 g
Connection	XLR, bal.



DM-3

Order No. 0237220

Dynamic microphone, for stage, speech and vocals.

- Supercardioid polar pattern
- Neodymium version
- Diecast zinc body
- Supplied with microphone holder, 9 mm (3/8") adapter screw and microphone bag

Model	DM-3
Polar pattern	supercardioid
System	dynamic
Audio frequency range	50-15,000 Hz
Nominal impedance	600 Ω
Sensitivity	2.2 mV/Pa
Housing material	diecast zinc
Dimensions	Ø 53 mm x 177 mm
Weight	255 g
Connection	XLR, bal.



DM-3S

Order No. 0237230

Dynamic microphone, for stage, speech and vocals.

- Supercardioid polar pattern
- Neodymium version
- Low-noise on/off switch
- Diecast zinc body
- Supplied with microphone holder, 9 mm (3/8") adapter screw and microphone bag

Model	DM-3S
Polar pattern	supercardioid
System	dynamic
Audio frequency range	50-15,000 Hz
Nominal impedance	600 Ω
Sensitivity	2.2 mV/Pa
Housing material	diecast zinc
Dimensions	Ø 53 mm x 177 mm
Weight	255 g
Connection	XLR, bal.

